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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF A SELECTION OF  
*Important and Valuable Books,*  
FROM THE  
LIBRARY OF A NOBLEMAN;  
ALSO  
Three Highly Important Ancient Manuscripts  
THE PROPERTY OF  
ALEXANDER PRINGLE, Esq. of Yair, Selkirkshire.

Day of Sale.

THURSDAY, THE 18TH OF JULY.

1895





CATALOGUE  
 OF A SELECTION OF  
*Important & Valuable Books,*  
 FROM THE  
 LIBRARY OF A NOBLEMAN,  
 COMPRISING  
 FINE COPIES OF THE WORKS  
 OF THE BEST  
 Greek, Latin & Italian Classic Authors,  
 FROM THE  
 PRESSES OF THE EARLY ITALIAN AND FRENCH PRINTERS,  
*In Remarkable Condition,*  
 IN BINDINGS BY THE BEST ANCIENT & MODERN ARTISTS,  
 FINE ILLUSTRATED EDITIONS OF FOREIGN AND  
 ENGLISH WRITERS,  
 Galleries and Fine Art Books,  
 CHOICE EXAMPLES

FROM THE LIBRARIES OF JOHN GROLIER, MARGUERITE DE VALOIS, COUNT HOYM,  
 BARON DE LONGEPIERRE, SIR KENELM DIGBY, QUEEN ELIZABETH, THOMAS MAIOLI,  
 MERY DE VIC, AND OTHERS; ALSO

Three Highly Important Ancient Manuscripts,  
 THE PROPERTY OF  
 ALEXANDER PRINGLE, Esq.

*Of Yair, Selkirkshire, being*

- I. A MS. LATIN BIBLE OF THE XIV<sup>TH</sup> CENTURY, ORIGINALLY  
 BELONGING TO SWEET HEART ABBEY IN DUMFRIES.
- II. A SERVICE BOOK OF THE XIII-XIV<sup>TH</sup> CENTURY, BELONGING  
 TO THE ABBEY OF HOLYROOD, AND CONTAINING THE  
 HISTORY OF THAT ABBEY.
- III. A XIV<sup>TH</sup> CENTURY CODEX OF FORDUN'S CHRONICLE OF  
 SCOTLAND.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 18th day of JULY, 1895,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

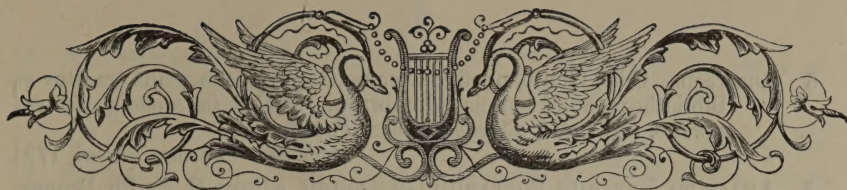
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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
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CATALOGUE  
OF  
A Selection of Valuable Books  
FROM  
THE LIBRARY OF A NOBLEMAN.

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LOT 1.



ESCHINES ET DEMOSTHENES. Due Orations l'una di Eschine  
contra il Tesifonte, l'altra di Demostene à sua difesa, di  
Greco tradotte, *old red morocco, line tooled*  
*small 8vo. Vinegia, Aldo, 1554*

- 2 ÆSOPUS. VITA ET FABELLÆ Gr. et Lat. Gabriæ Fabellæ, Gr. et Lat.  
Phurnutus, Palæphatus, Heraclides, Ori Apollinis Hieroglyphica,  
etc. Græcè, ALDINE EDITION, *old red morocco, line tooled, inside orna-  
mental borders, gilt edges (Roger Payne), FINE COPY*  
*small folio. Venet. Aldus, 1505*

\* \* This volume contains the first editions of all the authors except  
Æsop and Gabrias. Syston Park copy sold for £20 10s.

- 3 Alamanni (Luigi) La Coltivatione, *ruled in red, old red morocco, full gilt  
back, line sides, gilt on marbled edges (Derome), FINE LARGE COPY*  
*small 4to. Parigi, R. Stephano, 1546*

- 4 Alcyonius (Petrus) Medices Legatus. De Exsilio, ALDINE EDITION,  
*ruled in red, old red morocco, full gilt floreate back, ribbon sides with  
corner fleurons, gilt edges* *large 8vo. Venet. Aldus, 1522*

- 5 Aleman (Matteo) Le Gueux, et le Voleur, ou la Vie de Guzman  
d'Alfarache, Image de la Vie humaine, Version nouvelle et fidelle  
d'Espagnol en François, 2 vol. *vellum, 8vo, Paris, G. Alliot, 1621*  
*(second part T. Du Bray, 1620)*

\* \* A rare edition of J. Chapelain's translation, not quoted by Brunet.



- 6 Anacreon. Odæ, Græcè, præfixo Comment. quo Poetæ genus traditur et Bibliotheca anacreonteia adumbratur, *printed in capitals, old red morocco, line tooled, gilt edges* (Roger Payne)  
small 8vo. Parma, Bodoni, 1791
- 7 ANALECTA VETERUM POETARUM GRÆCORUM, editore R. Fr. Ph. Brunck, LARGE PAPER, 3 vol. *old French blue morocco, line tooled, inside gilt borders, gilt edges, by DEROME LE JEUNE, with his ticket, FINE COPY*  
small 4to. Argent. 1772-76
- 8 Appianus. De Ascensu Alexandri ex Ctesia, Agatharclide Memnone excerptæ historiæ. Appiani Iberica, item de gestis Animalibus, Græcè, OMNIA NUNC PRIMUM EDITA cum H. Stephani Castigationibus, LARGE PAPER, *ruled in red, old red morocco gilt, with centre device of a bird holding a shell in its beak, and a shell at each corner (some uncut edges)*  
8vo. Paris. H. Stephanus, 1557
- 9 Aratus. Phænomena et Prognostica cum Scholiis Gr. et Lat. interp. Cicerone, Avieno, Germanico Cæsare; Hygini Astronomicon, 2 *folding woodcuts, 2 vol. in 1, old red morocco, crowned device on back, ornamental side borders, gilt edges* (Harleian)  
small 4to. Paris. G. Morelius 1559
- 10 ARETINO (LEON.) HISTORIA FIORENTINA tradocta in Vulgare da Donato Acciaiuoli, EDIZIONE PRIMA, *old red morocco, line tooled, inside ornamental borders, gilt edges* (Roger Payne), FINE COPY, RARE  
small folio. Vinegia, per Jacopo di Rossi, 1476
- 11 Aretino (Pietro) Quattro Comedie; cioè Il Marescalco, La Cortegiana, La Talanta, l'Hipocrito, novellamente ritornate, per mezzo della stampa, a luce, *head on title, old French red morocco, full gilt floreate back, line sides, gilt edges* (Derome), FINE COPY, rare  
small 8vo. s. l. et nom. impr. 1588
- 12 Ariosto (Lud.) La Lena, Il Negromante, e Cassaria Comedie, *woodcut head on each title, 3 pieces in 1 vol. old French calf gilt, gilt edges*  
12mo. Vinegia, N. de Zoppino, 1535-38
- 13 Ariosto (Lud.) La Spositione di M. Simone Fornari da Rheggio sopra l' Orlando Furioso, *woodcut initials, 2 vol. old blue morocco, line tooled, gilt edges*  
small 8vo. Fiorenza, Torrentino, 1549-50
- 14 Ariosto (Lud.) Il Negromante Commedia, tratta dallo Esemplare di mano propria dell' autore, *old calf gilt, red edges*  
12mo. Vineg. Giolito, 1551
- 15 Ariosto (Lud.) Orlando Furioso, con l' aggiunta di cinque Canti d' un nuovo libro (con l' Espositione di Vocaboli et Luoghi difficili raccolti da L. Dolce), *fine woodcuts, old calf*  
4to. ib. 1554
- 16 Ariosto (Lud.) Orlando Furioso, tutto ricorretto e di nuove Figure adornato, con le annotationi di Jer. Ruscelli, etc. di nuovo aggiuntovi, *full page and other woodcuts, bright old calf gilt, gilt edges*  
4to. Venet. Heredi di V. Valgrisi, 1580
- 17 Ariosto. Orlando Furioso, nuovamente adornato di Figure di Rame da Gir. Porro, 51 *fine engravings, with the original plate 34 which is nearly always wanting (title mounted), old red morocco, ornamental gilt tooled back and side borders, gilt edges*  
small folio. Venet. Fr. de Franceschi, 1584

- 18 ARISTOPHANES. FACETISSIMI COMEDIE NOVEM, Græcè (*separate wood-cut title to each play*), *old red morocco, line tooled, inside gilt borders, gilt edges* (Roger Payne), FINE COPY  
small 4to. Paris. E. Gourmont, 1528
- 19 Arrianus. De I Fatti del magno Alessandro Re di Macedonia, nuovamente di Greco tradotto in Italiano per Pietro Lauro, *old French red morocco, full gilt floreate back, line sides, gilt edges* (Derome), FINE COPY  
small 8vo. Venet. M. Tramezzino, 1544
- 20 Ausonius. [Curante H. Avancio], *Aldine Edition, old red morocco, line tooled, gilt edges*  
small 8vo. Venet. in æd. Aldi, 1517
- 21 AUTORI ITALIANI (COLLEZIONE DI) contenendo Dante, Tasso, Petrarca, Machiavelli, Fortiguerra, Pulci, Ariosto, Tassoni, Boccaccio, Corsini e Vocabolario Portabile, *portraits and frontispieces*, 32 vol. *old French red morocco, gilt floreate backs, ornamental sides, gilt edges* (Boyet), FINE COPY  
12mo. Parigi, Prault, 1768, etc.
- 22 BANDELLO (MATEO) LE QUATTRE PARTI DI NOVELLE, THE FOUR PARTS COMPLETE (*original edition of parts I-III, and Harding's reprint of part IV of the original, to match in size*), small 4to. Lucca Busdrago, 1544, Lond. 1740—LA QUARTA PARTE DE LE NOVELLE DE BANDELLO, *original edition, small 8vo, Lione A. Marsilii, 1573; together 5 vol. uniform old French green morocco, line and flower backs, ornamental side borders in and out, gilt edges, by Derome; A FINE AND RARE SET*  
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- 24 Barberini (Fr.) Documenti d' Amore, *fine engravings by C. Bloemart, &c. old red morocco, line tooled, yellow edges*  
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- 25 Barberinus (Maph. Card.) nunc Urbani VIII. Papæ Poemata, *engraved title, old red morocco gilt, gilt edges*, J. B. COLBERT'S COPY, *with his large arms on sides, and monogram on back*  
folio. Paris. e Typ. Reg. 1642
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12mo. Venet. D. Giglio, 1564-66
- 28 BIBLIA SACRA LATINA, Vulgata Editio, cum Interpretationibus Nominum Hebraicorum, lit. goth. *double columns, painted ornamental initials in blue and red, margins of the first page of Prologue painted, large initial illuminated, and first initial to Genesis illuminated, contemporary MS. various readings in margins, vellum (ex-libris of Consul Jos. Smith in cover), RARE EDITION*  
thick small folio. Venet. per L. Vuuld de Ratisbona expensis Nic. de Franckfordia, 1478



- 29 Blaeu (Jo.) *Novum ac Magnum Theatrum Urbium Belgicae Liberae ac foederatae ac Regiae, fine coloured views and plans of cities*, 2 vol. vellum gilt, gilt edges atlas folio. Amst. 1648
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- \* \* The first of the Giunta Editions, with the errors on title and f. 2, line 21, and in pagination of last 2 ll. which were afterwards corrected.
- 31 Boccaccio. *Laberinto d' Amore con una Epistola à Messer Pino de Rossi Confortatoria, old French red morocco, full gilt floreate back, line sides with corner fleurons, gilt edges (Derome)* 12mo. Firenze (Giunta), 1516
- \* \* "Cette Edition est la plus estimée des Curieux, et les Exemplaires ne s'en trouve pas communement."—DE BURE.
- 32 Boccaccio. [PHILOCOLO]. *TREIZE ELEGANTES DEMANDES DAMOURS TRANSLATEES EN FRANCOYS, lit. goth. with ornamental initials, title in red and black, device of Galiot du Pré on last leaf, half bound, FINE COPY, avec temoins* 12mo. Paris, pour Galiot du Pré, 1530
- \* \* An excessively rare translation into French, probably the first, of the Philocolo. Brunet mentions it on the authority of Maittaire, but places it amongst the translations of the Dialogo d' Amore. The interlocutors in this volume are Philocolo (Florio), Blanchfleur (La Royne), Longano, Menedon, Clovico, Caleon, Feramond, Ascaleon, Parmenion, Massalino, deux Jeunes dames, &c.
- 33 Boccaccio. *Amorosa Visione, nuovamente ritrovata, nella quale si contengono cinque Triumphi, woodcut head of Boccaccio on title, old calf gilt* 12mo. s. l. et nom. d' Impr. 1531
- 34 Boccaccio. *Il Decamerone, nuovamente stampato et ricorretto per Ant. Brucioli, con la Dichiaratione, head on title and device on last leaf, old calf gilt* small 4to. Vinet. B. Zanetti, 1538
- 35 Boccaccio. *Il Decamerone, nuovamente corretto, historiato et con diligenza stampato, title within woodcut border, and spirited woodcuts in text, old French calf, full gilt tooled back, line sides, gilt on marbled edges (Boyet), COUNT HOYM'S COPY, with his arms on sides, FINE COPY OF A RARE EDITION which M. Libri in 1857 asserted to be unknown to all bibliographers* small 8vo. Vinegia, Agost. Bendone (sic), 1545
- 36 Boccaccio. *Le Decameron, nouvellement traduit en François par Ant. le Maçon, ornamental woodcut initials, title in MS. within ornamental calligraphic border, portrait inserted, old calf, gilt edges* folio. Paris, E. Roffet, 1545
- \* \* First Edition of this esteemed French Translation.
- 37 Boccaccio. *l' Amorosa Fiametta, di nuovo corretta et ristampata, old yellow morocco, full gilt ornamental back, and side borders, gilt edges (Padeloup)* 12mo. Vineg. Gholito, 1558
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- 45 CAMDENUS (GUIL.) BRITANNIA, nunc postremò recognita et magna accessione post Germanicum æditionem adaucta, *frontispiece by W. Rogers, 2 maps, plates of coins and one of Stonehenge, ruled in red*, DEDICATION COPY TO QUEEN ELIZABETH, *brown morocco, small gilt lion and fleurs-de-lis on back, side corners of gilt floreate ornaments, with the QUEEN'S ARMS in centre within a laurel ring, and 4 crowned falcons (mark of Anne Boleyn) gilt edges*, FINE COPY *small 4to. G. Bishop, 1600*
- \* \* The Fifth Edition of Camden (in which he inserted Brooke's corrections), and the first dedicated to Q. Elizabeth. A MOST INTERESTING COPY.
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small 4to. Lisboa impreso com Lisença do Santo Officio por Jorge Rodriguez, 1605
- \* \* \* THE FIRST EDITION OF THE FIRST PART OF DON QUIXOTE; extremely rare. A most excellent copy internally, many of the leaves being uncut. A MS. note in cover says it was purchased at Lord Granville's sale for 2s. 6d. !!!
- 52 CERVANTES. VIDA Y HECHOS DEL DON QUIXOTE DE LA MANCHA, *Lord Carteret's edition, with a series of fine engravings after Vanderbank by Vandergucht, 4 vol. old French red morocco, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Derome), FINE COPY*  
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small 8vo. Brucelas, H. Antonio, 1618
- 54 Charron (P.) De la Sagesse, trois livres, ELZEVIR EDITION, *fine engraved title, old red morocco, line tooled, gilt edges (Roger Payne), FINE COPY*  
12mo. Leide chez les Elseviers, 1646
- 55 Cicero. Opera, omnium quæ hactenus excusa sunt, castigatissima nunc primum in lucem edita (cum notis P. Victorii), *woodcut title and ornamental initials, 4 vol. old green morocco, line tooled, gilt edges*  
small folio. Venet. L. A. Junta, 1537-34-36
- 56 CICERO. OPERA; Rhetorica, De Oratore, Philosophia, Orationes, Epistolæ, de Officiis, &c. (OMNIA EDITA PAULO MANUTIO), *LARGE PAPER, ruled throughout in red (some ll. in De Oratore, Orationes, Epistolæ ad Atticum, and Philosophia, and the whole of the volume of Epistolæ Familiares inlaid), 8 vol. old red morocco, line tooled backs and ornamental sides, gilt edges (Roger Payne), FINE COPY, VERY RARE IN THIS STATE*  
8vo. Venet. Aldus, 1554-40-44-46-48
- 57 Cicero. De Gli Uffici, della Amicitia, della Vecchiezza, le Paradosse, tradotte per un nobile Vinitiano, *old French red morocco, full gilt back, with bird and flowers, line sides, gilt edges (Derome), FINE COPY*  
8vo. Vineg. B. di Vitale, 1528
- 58 Cicero. De Philosophia, Officia, Cato Major, &c. *ruled in red, 3 vol. old French red morocco DOUBLÉ, full gilt floreate backs, line sides, inside gilt borders, gilt edges (Boyet), Count Hoym's copy, with his arms on sides*  
8vo. Paris. ex off. R. Stephani, 1543



- 59 Cicero. Nomenclator Ciceronianus, *bright old French calf gilt, floreate back, line sides with corner fleurons and initials F. C. in a gilt floral monogram on sides, gilt edges* (Boyet) small 8vo. Paris. Thiboust, 1758
- 60 Cinuzzi (Imperiale) La Vera Militar Disciplina Antica e Moderna, *engraved title and portrait, 3 books in 1 vol. old olive morocco, plain, J. A. DE THOU'S COPY, with his own and his second wife's arms on sides, and monogram on back* small 4to. Siena, S. Marchetti, 1604
- 61 Claudianus. Opera, quam diligentissime castigata, ALDINE EDITION, *initials painted in red, contemporary calf, stamped with ornaments in compartments, gilt edges* (rebacked) small 8vo. Venet. Aldus, 1523
- 62 Claudianus. [Opera] quæ exstant, N. Heinsius recensuit ac Notas addidit; acc. quædam hactenus non edita, *first Elzevir edition, engraved title, 2 vol. in 1, old red morocco, full gilt ornamental back and side borders, gilt edges* 12mo. Lugd. Bat. ex off. Elzevir. 1650
- 63 Claudianus. Opera, interpretatione et annotationibus illustravit G. Pyrrho in usum Delphini, *frontispiece, old English red morocco, full gilt back, sides tooled in ornamental panels, gilt edges* (Harleian) small 4to. Paris. F. Leonard, 1677
- 64 COMMINES (P. DE) LES MEMOIRES, dernière édition (ELZEVIR), *engraved title ruled, old red morocco, line tooled, gilt edges* (Roger Payne), FINE LARGE COPY, *rare in this condition* 12mo. Leide, chez les Elzevirs, 1648  
\* \* The Syston Park copy sold for £10, and the Benzon for 1,230 francs.
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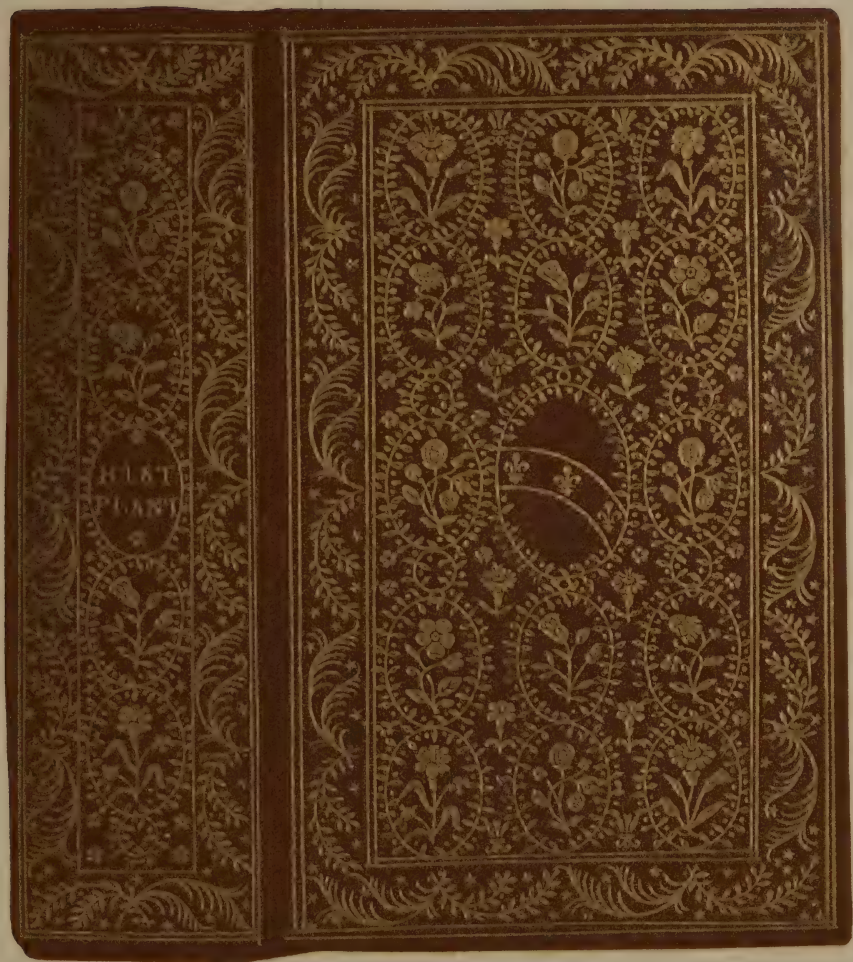
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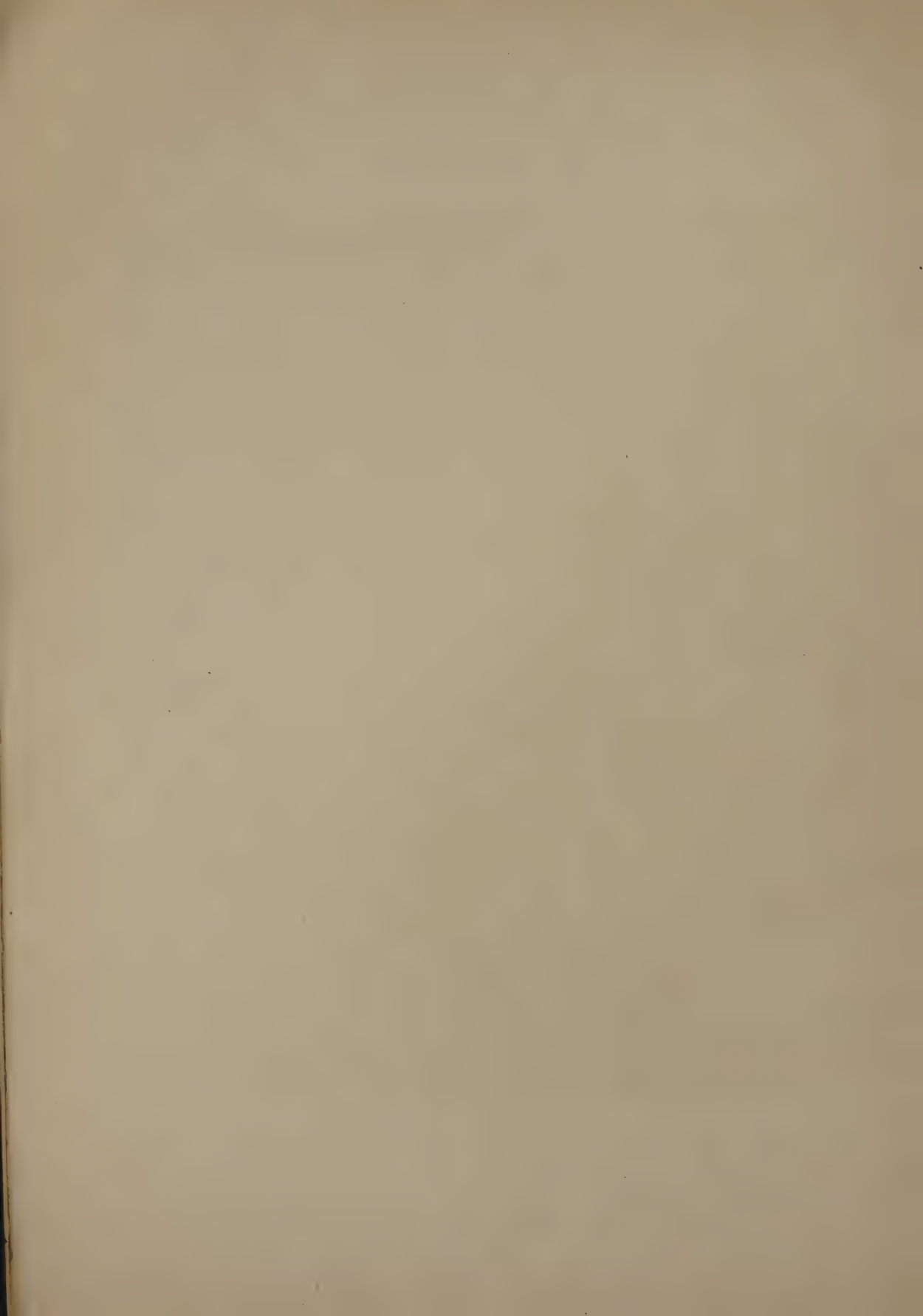


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 small folio. SÆC. XIV

\* \* Of the Manuscripts of Fordun's Chronicle, Dr. Wm. Skene, in his "Historians of Scotland," notices twenty-one, which he had consulted; that used for his translation, and which he considered the most authentic, being the Brunswick Codex in the Wolfenbüttel Library. He did not hear of this particular recension until his book was in the press, but he then perused it carefully, and declared it to be an "exact counterpart of the Wolfenbüttel MS. but containing a little more matter." [See his article on this MS. in the Proceedings of the Society of Antiquaries of Scotland, vol. X, part 1, 1874.] Its value therefore is enhanced by the fact of its being a duplicate of the Wolfenbüttel Codex from which Dr. Skene took his text, and more readily accessible to English scholars. There are several old Scotch autographs in the fly-leaves, viz. Henry Sinclair, Bishop of Ross (ob. 1565), Sir Wm. Sinclair of Rosslyn, Sir Wm. Cunynghame of Caprington (an ancestor of the present owner), Robert Elphinston, Alex. Thomesone, 1535; and at the end is a "Genealogia Regum Scotorum a Noe usque ad Gathelos"; and an inscription from the tomb of the Earl of Dunbar and March, dated 1416. A VERY VALUABLE AND INTERESTING MS.

- 248 BIBLIA SACRA LATINA, VULGATÆ EDITIONIS, cum Prologis S. Hieronymi, MANUSCRIPT ON VELLUM ( $12\frac{3}{4}$  inches by 9 inches) 1221 leaves, finely written in large gothic letters in double columns, with marginal annotations in a smaller character, headings of books in red, WITH MANY FINE LARGE HISTORIATED INITIALS PAINTED IN COLOURS AND HEIGHTENED IN GOLD, some elongated in the margins with figures of grotesque animals and birds, and human figures in early English costumes (some partly erased, but chiefly well preserved; one or two cut out), and numerous ornamental initials and running titles, bound in 3 vol. modern vellum, gilt edges  
 folio. SÆC. XIV

\* \* This interesting Manuscript Bible formerly belonged to Sweet-Heart Abbey in Dumfries. On the reverse of the last leaf of Ruth is the following inscription: "*Liber Sanctæ Mariæ de Dulci Corde. Qui alienaverit anathema sit*"; and on the reverse of the last leaf of Esther in a later hand, "*Jacobus Dei Gratia Rex Scotorum, venerabili in*

## LOT 248—continued.

*Christo Patri (name erased) Divina Commisione Episcopus . . . Constitutum est.*" The volumes contain in the Old Testament the Books to Esther only, including the Apocrypha, the remaining Books having probably never been written by this scribe. The New Testament is complete, the Apocalypse in this copy following on to the Acts of the Apostles at the end. On the first leaf of the Book of Genesis is the figure of a deer scratching himself. The MS. came into the possession of the present owner from his ancestors the Cunyngghams of Caprington.

- 249 SERVICE BOOK OF HOLYROOD ABBEY. LATIN MANUSCRIPT ON VELLUM (14½ inches by 11 inches) 130 leaves, written in two or three different hands in gothic letters, double columns, red and black, with painted initials in blue and red (small pieces cut out of several leaves), oaken boards, covered in leather folio. SÆC. XIV-XV

\* \* \* A MOST INTERESTING AND VALUABLE MANUSCRIPT, containing the Authentic Contemporary History of the Monastery of Holy-cross or Holyrood. It commences with *Forma Absolutionis*, followed by the Calendar, and the AVE MARIA (in a different hand). Then comes a Martyrology; and on the reverse of folio 69 commences "*Historia miraculose fundacionis Monasterii Sancte Crucis prope Edin-burgh per Davidum Scotorum Regem . . filium Malcomi Camoys fundatum,*" &c. This finishes on the recto of folio 72 with "*Nomina Abbatum Monasterii Sancte Crucis a tempore fundacionis usque ad presens tempus,*" which, however, reaches only to Henry the Sixth Abbot. The remainder of the volume, which is in a later hand, is occupied with Services for Festivals and Fasts, Saints' Days, Prayers for the Scottish Kings up to James I, an Order of Visiting the Sick, etc. The two last leaves are occupied with a most interesting Inventory of the Vestments and Ornaments of the High Altar and Vestibule of the Abbey, written Oct. XII, 1494. The MS. has been noticed in the Bannatyne Miscellany, vol. II, and partly copied in facsimile; in Charters of Holyrood (Bannatyne Club), and in Bp. Forbes's Kalendars of Scottish Saints.

END OF SALE.







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